

COUNCIL ON THE ARTS

MISSION

The primary responsibility for oversight and administration of the State's artistic and cultural resources is assigned to three existing entities — the Council on the Arts, the Empire State Plaza Performing Arts Center Corporation and the New York State Theatre Institute. Working together, these agencies expand access to the performing and fine arts, preserve the State's cultural resources and promote greater public awareness of New York's rich cultural heritage.

ORGANIZATION AND STAFFING

The Council on the Arts is headed by a Chair and a Vice Chair and consists of 20 members nominated to 5-year terms by the Governor with confirmation by the Senate. The Council's staff, headed by an Executive Director, is organized into an Administrative Division and a Program Division, both located in New York City. The Council has expertise in several major artistic disciplines (including dance, theater and music) and provides advisory services and financial assistance to New York's arts community. In 2006-07, the Council on the Arts will have a workforce of 55 for the review, processing and administration of arts grants and loans to non-profit organizations.

The Empire State Plaza Performing Arts Center Corporation (the "Egg") was established in 1979 as a public benefit corporation to administer a performing arts center in Albany that offers a diverse array of cultural and artistic programming. An 18-member Board of Directors — consisting of the Commissioner of General Services and members appointed by the Governor, leaders of the Legislature, as well as the Mayor and County Executive of Albany — provides policy direction for the Corporation and appoints its Executive Director. The Chair of the Board is selected by the Governor. The Corporation has a full-time staff of eight.

The New York State Theatre Institute (NYSTI) was established in 1974 and reconstituted in 1992 as a public benefit corporation to provide educational theater experiences for children and families across the State. The Governor appoints the Chair of the Board of Directors whose 15 members are selected by the Governor and legislative leaders. The Chief Executive Officer of the Institute is its Producing Artistic Director, who is appointed by the Board. The Institute's staff of 33 is based in Troy, where its office, production and instructional facilities are located.

FISCAL BACKGROUND AND BUDGET HIGHLIGHTS

Approximately 95 percent of the funding for the Council on the Arts is provided by the State's General Fund. Federal grants from the National Endowment for the Arts are projected to represent approximately 3 percent of 2006-07 disbursements. One Fiduciary Fund account provides funding for short-term loans to arts organizations for acquisition of expensive musical instruments; another provides loans for capital improvements. A third Fund, established in 1999-2000, enables the Council to receive and expend funds available through donations and gifts.

Grants to not-for-profit arts organizations represent nearly 83 percent of the projected expenditures of the Council. The remainder is used for the administration of grant programs and the statewide advocacy, promotion and development of artistic and cultural programs. The 2006-07 Executive Budget provides \$5.7 million for administration of the Council's programs. In addition, \$40 million is recommended for general arts grants, decentralization grants and the Empire State Partnership initiative.

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For 2006-07, funding will again be provided to the Egg and NYSTI from existing dedicated revenue in the Cultural Education Account. Special revenue funding of \$618,000 is provided for the Egg and \$2,114,000 for NYSTI. Receipts from ticket sales, private donations and sales and lease of products and facilities will supplement State funds provided to these organizations.

PROGRAM HIGHLIGHTS

Council on the Arts. Since April 1995, the Council has distributed approximately 27,500 grants totaling over \$387 million to more than 1,500 cultural organizations. Grant awards to non-profit arts organizations are approved through a multi-step review process, which ensures fair and equitable treatment of all applicants. Program audits are also conducted to promote accountability by monitoring program quality and contractual compliance.

The Council receives approximately 3,000 requests for funding each year from organizations throughout the State including symphony orchestras, museums, dance companies, theaters and libraries. To recognize program excellence and promote regional diversity, the Council devotes half of its State grant funding to organizations that have recognized standing in the field, and guarantees that each county receives a minimum base allocation of 40 cents per person in cultural funding.

Performing Arts Center Corporation (the "Egg"). During the 2004-05 season, the Egg hosted 198 events that featured the finest dance, music and theatre companies from across the State and around the world. The Center's performing arts series, which attracted an audience of more than 55,000, continued to expand with the addition of the new "Living Legacy" project, which explores the contributions of major New York artists through a series of performances and outreach events throughout the community. The "New Work, New York" project, launched during the 2003-04 season, has grown to include commissioned music arrangements and choreography and featured two world premieres. The Center hosts three performing arts "camps", as well as a three-week intensive ballet workshop and continues to be the home of the Ellen Sinopoli Dance Company and the Student Theatre Outreach Program.

New York State Theatre Institute. In 2004-05, more than 65,000 children, teachers and parents attended NYSTI's six productions and participated in its educational programs in Troy. The Institute certified 100 high school units and 170 college credits to 70 high school seniors and college students who participated in its internship program. The Institute received the Silver Award from Worldfest for *A Tale of Cinderella* in 1996, the National American Alliance for Theatre and Education award for artistic achievement in 1999, an Audie Award in 2000 for its production of *Sherlock's Secret Life*, a Benjamin Franklin Award for *The Snow Queen* in 2002 and a Classic Telly Award in 2003 for *A Tale of Cinderella*. In June of 2004, NYSTI received its second Audie Award for its production of *The Killings Tale*, and in June 2005 NYSTI received an Audie nomination for *The Heart of Troy*.

ALL FUNDS APPROPRIATIONS (dollars)

Category	Available	Appropriations	Change	Reappropriations
	2005-06	Recommended 2006-07		Recommended 2006-07
State Operations	9,326,000	9,781,000	455,000	440,000
Aid To Localities	38,120,000	40,720,000	2,600,000	260,000
Capital Projects	0	0	0	0
Total	47,446,000	50,501,000	3,055,000	700,000

**ALL FUND TYPES
PROJECTED LEVELS OF EMPLOYMENT BY PROGRAM
FILLED ANNUAL SALARIED POSITIONS**

Full-Time Equivalent Positions (FTE)

Program	2005-06 Estimated FTEs 03/31/06	2006-07 Estimated FTEs 03/31/07	FTE Change
Administration			
General Fund	47	48	1
Special Revenue Funds - Federal	8	7	(1)
Total	<u>55</u>	<u>55</u>	<u>0</u>

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2005-06	Recommended 2006-07	Change
General Fund	5,300,000	5,656,000	356,000
Special Revenue Funds - Federal	993,000	993,000	0
Special Revenue Funds - Other	3,033,000	3,132,000	99,000
Total	<u>9,326,000</u>	<u>9,781,000</u>	<u>455,000</u>

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2005-06	Recommended 2006-07	Change
Administration			
General Fund	5,300,000	5,656,000	356,000
Special Revenue Funds - Federal	993,000	993,000	0
Special Revenue Funds - Other	400,000	400,000	0
Empire State Performing Arts Center Corporation			
Special Revenue Funds - Other	600,000	618,000	18,000
New York State Theatre Institute			
Special Revenue Funds - Other	2,033,000	2,114,000	81,000
Total	<u>9,326,000</u>	<u>9,781,000</u>	<u>455,000</u>

**STATE OPERATIONS - GENERAL FUND
SUMMARY OF PERSONAL SERVICE APPROPRIATIONS AND CHANGES
2006-07 RECOMMENDED
(dollars)**

Program	Total		Personal Service Regular (Annual Salaried)	
	Amount	Change	Amount	Change
Administration	3,819,000	311,000	3,705,000	311,000
Total	<u>3,819,000</u>	<u>311,000</u>	<u>3,705,000</u>	<u>311,000</u>

Program	Temporary Service (Nonannual Salaried)	
	Amount	Change
Administration	114,000	0
Total	<u>114,000</u>	<u>0</u>

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**STATE OPERATIONS - GENERAL FUND
SUMMARY OF NONPERSONAL SERVICE AND MAINTENANCE UNDISTRIBUTED
APPROPRIATIONS AND CHANGES
2006-07 RECOMMENDED
(dollars)**

Program	Total		Supplies and Materials	
	Amount	Change	Amount	Change
Administration	1,837,000	45,000	114,799	2,799
Total	1,837,000	45,000	114,799	2,799

Program	Travel		Contractual Services	
	Amount	Change	Amount	Change
Administration	194,771	4,771	1,443,371	35,371
Total	194,771	4,771	1,443,371	35,371

Program	Equipment	
	Amount	Change
Administration	84,059	2,059
Total	84,059	2,059

**STATE OPERATIONS - OTHER THAN GENERAL FUND
SUMMARY OF APPROPRIATIONS AND CHANGES
2006-07 RECOMMENDED
(dollars)**

Program	Total		Personal Service	
	Amount	Change	Amount	Change
Administration	1,393,000	0	542,000	0
Empire State Performing Arts Center Corporation	618,000	18,000	0	0
New York State Theatre Institute	2,114,000	81,000	0	0
Total	4,125,000	99,000	542,000	0

Program	Nonpersonal Service		Maintenance Undistributed	
	Amount	Change	Amount	Change
Administration	451,000	0	400,000	0
Empire State Performing Arts Center Corporation	0	0	618,000	18,000
New York State Theatre Institute	0	0	2,114,000	81,000
Total	451,000	0	3,132,000	99,000

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2005-06	Recommended 2006-07	Change
General Fund	37,400,000	40,000,000	2,600,000
Special Revenue Funds - Federal	520,000	520,000	0
Special Revenue Funds - Other	200,000	200,000	0
Total	38,120,000	40,720,000	2,600,000

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2005-06	Recommended 2006-07	Change
Administration			
General Fund	37,400,000	40,000,000	2,600,000
Special Revenue Funds - Federal	520,000	520,000	0
Special Revenue Funds - Other	200,000	200,000	0
Total	38,120,000	40,720,000	2,600,000